

# LET'S CONNECT

PRINECT  
USER DAYS

# Agenda

- Prinect workflow for digital print
- Overview of Digital Print Manager, DPM
- What's new on Versafire (Toner)
- What's new on Jetfire (Inkjet)
- Summary



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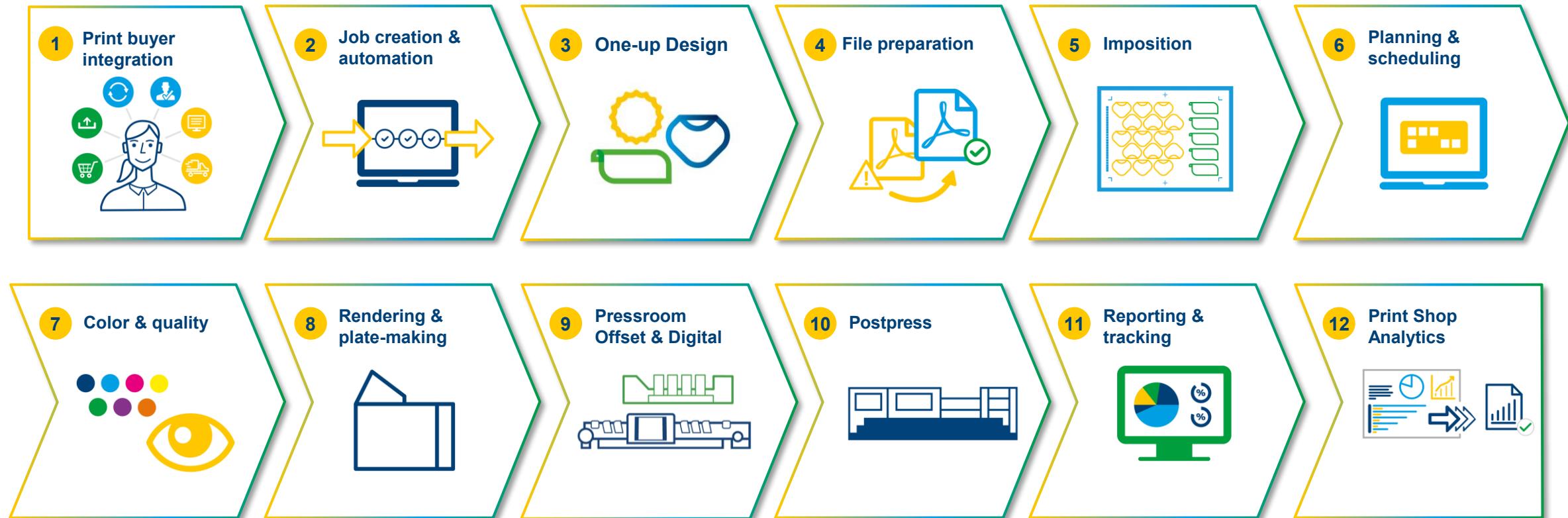
## Prinect workflow for digital print

### One workflow for the entire print shop

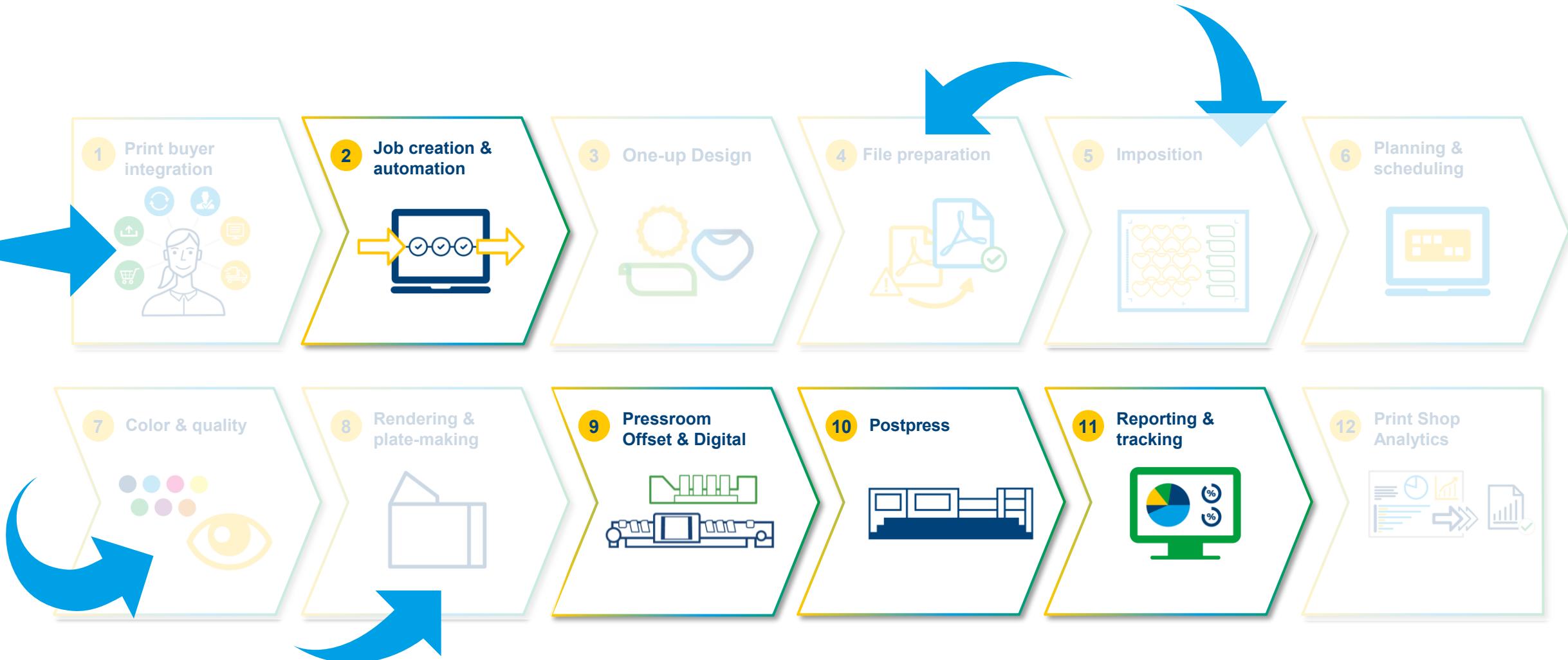
- ▶ **Integrating** production and business processes as well as offset and digital
- ▶ **Automated** data transfer across departments and processes
- ▶ **Optimizing** processes based on analysis of production data



# Prinect Production – Building Blocks



# Prinect Production – The choice is yours

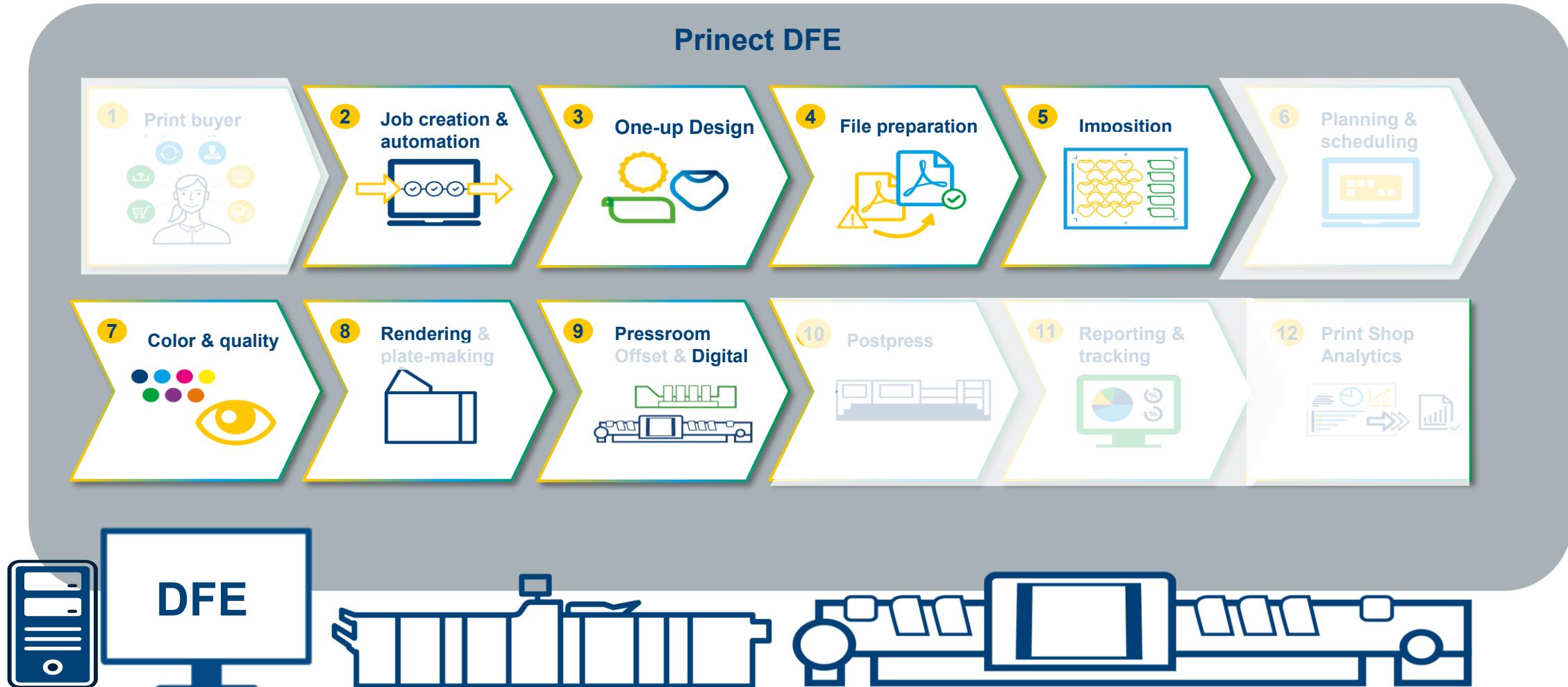


# Prinect DFE

It is much more than just a postscript rip!

It is the smallest workflow you can have from Prinect.

## Prinect DFE



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# Digital print landscape

Actual machine portfolio – digital label



Gallus Five



Labelfire 340



Gallus One

# Prinect DPM – Digital Print Manager

# Digital print landscape

## Actual machine portfolio - Commercial



15.000 – 120.000 SRA3/month

Versafire LV



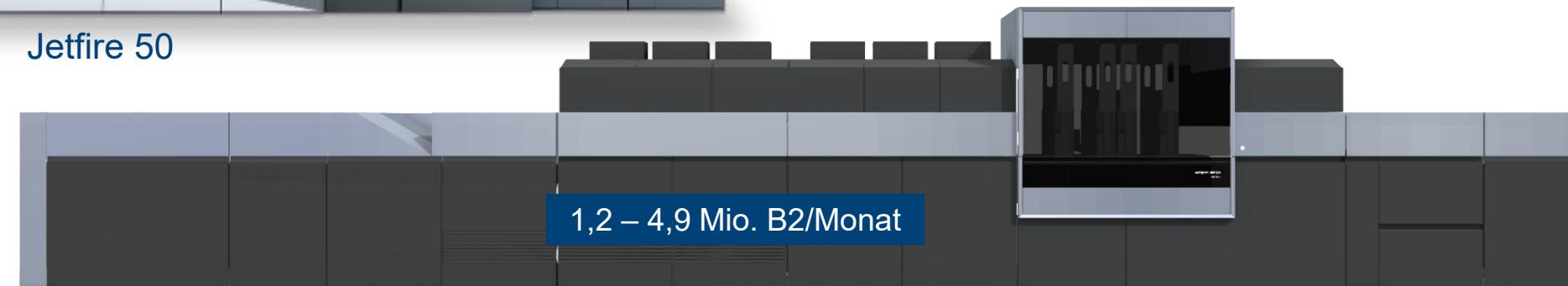
60.000 – 500.000 SRA3/month

Versafire LP



600.000 – 5 Mio. SRA3/month

Jetfire 50



1,2 – 4,9 Mio. B2/Monat

Jetfire 75 (planned for 2026 – format 614 × 750 mm)

# Prinect DPM – Digital Print Manager

File | Edit | View | Job | Tools | Help |

Job Overview Name: Broschüre Number: 16-17162

Processing Colors Properties Processing

Documents Pages Digital Printing

History

PagePrint

Color spaces

- Enable CMYK Color Management
- ISOcoated\_v2\_eci.icc
- RI Relative colorimetric  BPC
- GrayISOcoated\_v2\_eci.icc
- RI Relative colorimetric  BPC
- HDM sRGB Profile.icm
- RI Perceptual  BPC

Use Embedded Profiles  CMYK  RGB  Gray

Preserve colors

K	CMY
<input type="checkbox"/> OFF	<input type="checkbox"/> OFF

Policy for 100% black in text / graphics

- No special policy
- Keep 100% Black
  - Black Overprint
  - Text
  - Graphics

Spot Colors

- Remove Transparent Spot Colors
- Map Spot Colors to Process Colors
  - Spot Color Matching...

Output Profile

- For Color Copy 160 Mondi SRA3
  - Automatic Selection by Paper Type
  - Convert to Gray
  - Other Profile
    - isotype-4.icc

Color Matching... Submit... Close Job

Job Notes Digital Printing Terminal

Sheet 48.63 %

1/40 - 1/1 - 1/2 - 1/39 - 1/38 - 1/3 - 1/4 - 1/37 -

Job List

Elements Sequence Status Recent Message Modification Date

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# What's new on Versafire (Toner) Digital inline/nearline finishing support

## Functionality

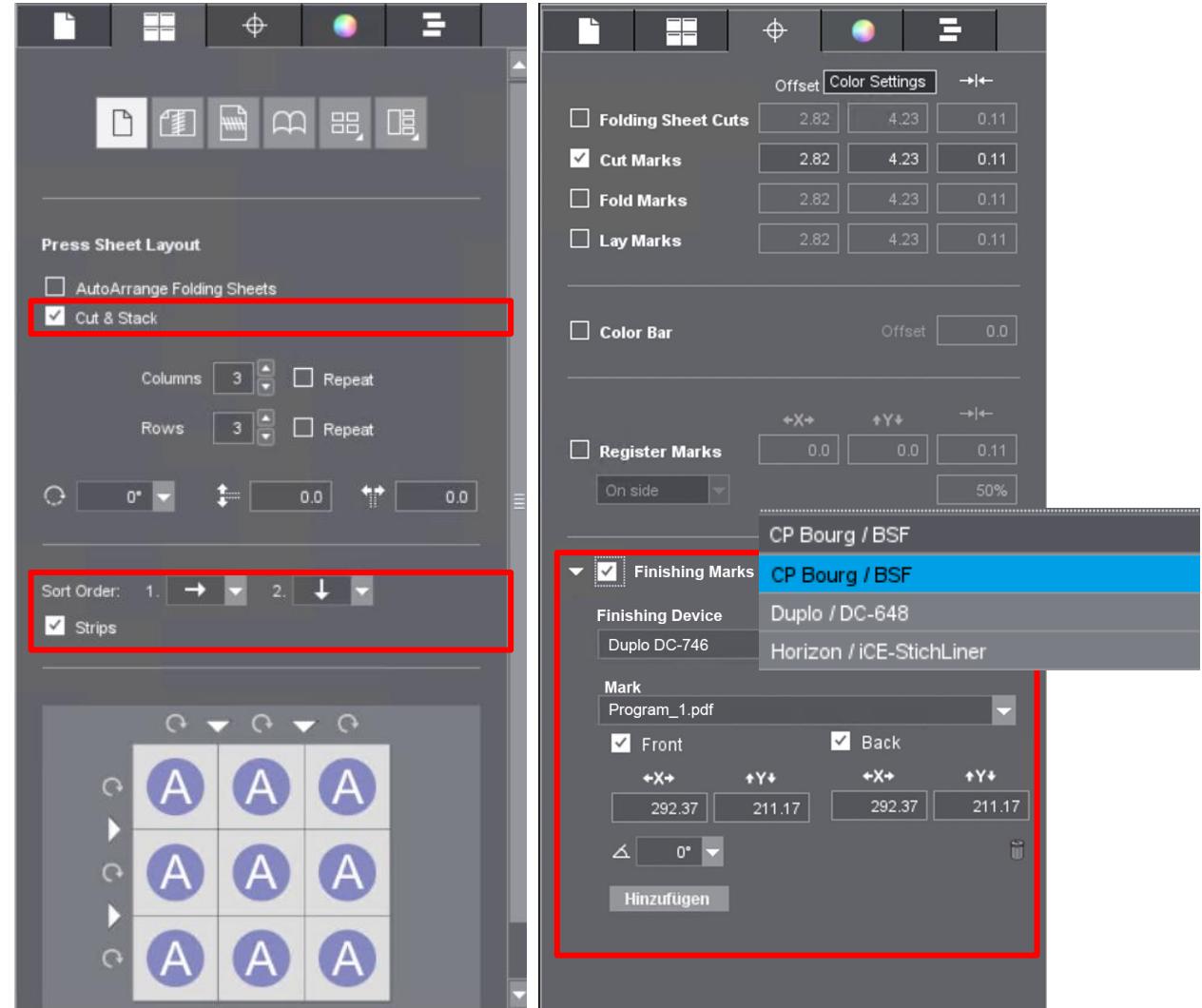
- Stripe layout support for Cut & Stack applications
- Automatic placement of finishing marks and barcodes / QR codes
- Flexible integration of finishing devices via XML configuration and device-specific PDF marks

## Initially Supported Devices

- Duplo DocuCutter 746
- Plockmatic finishing solutions
- C.P. Bourg Booklet Sheet Feeder
- Horizon StitchLiner

## Customer Benefits

- Fast and simple presetting of finishing devices
- Modular approach allows easy addition of further devices
- Finishing configurations can be saved and reused via templates
- Enables fully automated production workflows



# Live show Versafire



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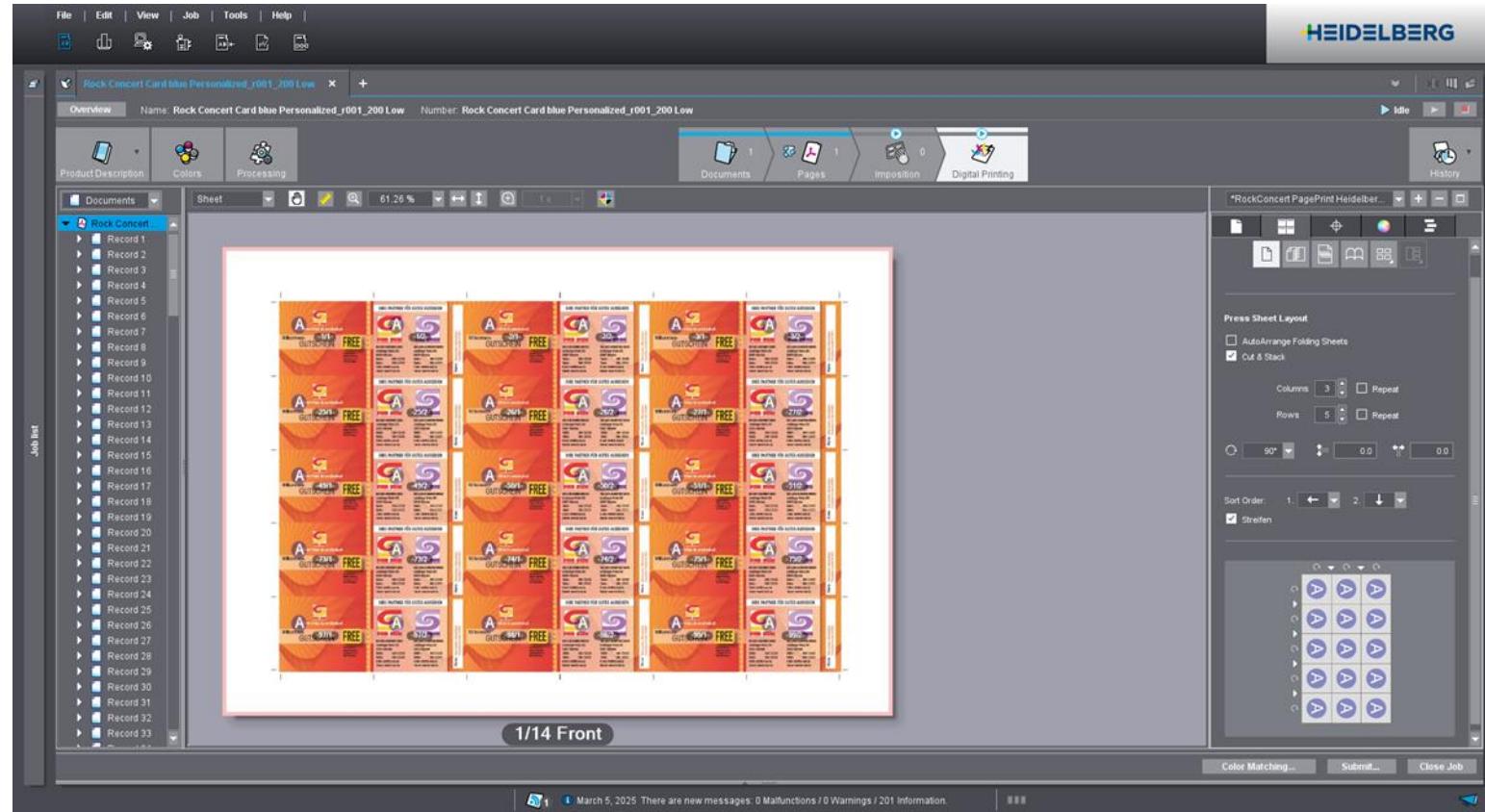
# What's new on Jetfire (Inkjet) Step & Repeat with VDP Job

## Functionality

- Imposition for Cut & Stack applications
- Flexible, WYSIWYG-based sorting options

## Customer Benefits

- Full support for DocuCutter workflows
- Reduced finishing effort — standard operators can handle complex jobs
- No need for a separate imposition solution



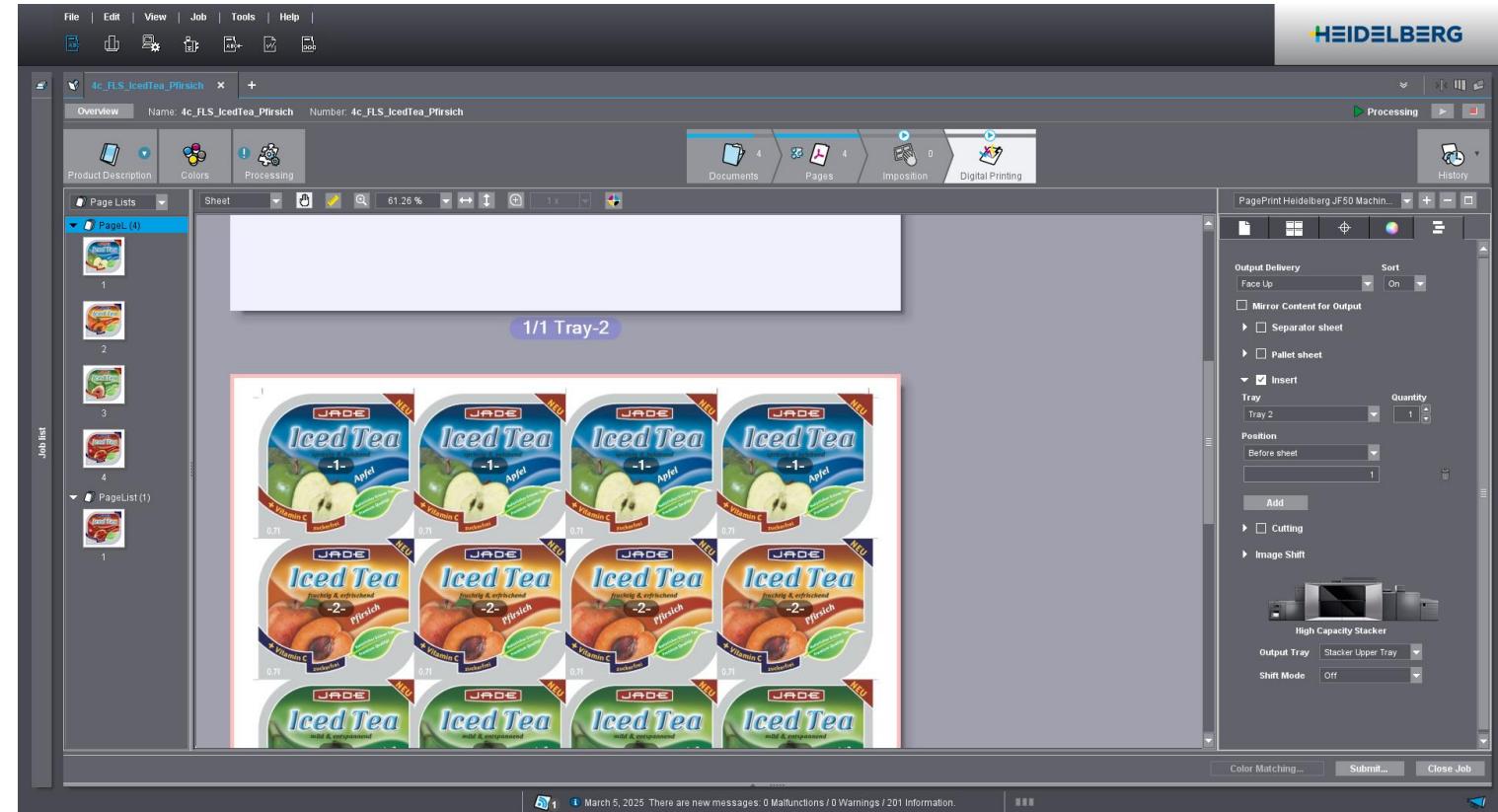
# What's new on Jetfire (Inkjet) Inserting Functionality

## Functionality

- Maximum flexibility for inserting scenarios
- Automatic collation and combination of sheets from different production steps
- Support for hybrid printing workflows

## Customer Benefits

- Fewer manual steps in finishing
- Simple production of mixed media jobs (e.g. offset and digital combined)



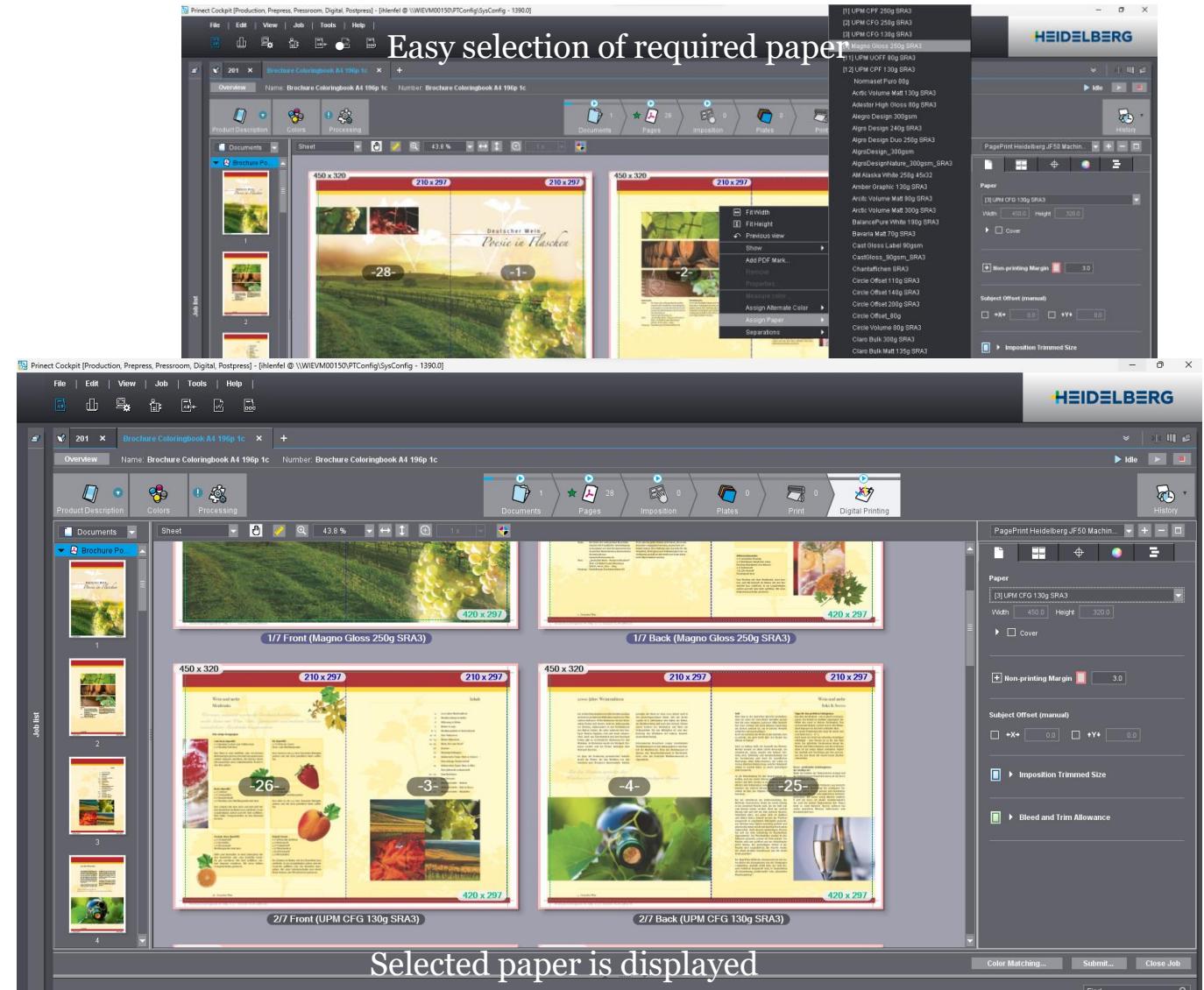
# What's new on Jetfire (Inkjet) Mixed-Media Setting

## Functionality

- Different paper or media can be assigned per page
- Media settings are clearly displayed for each individual page

## Customer Benefits

- Fast and straightforward setup for mixed media jobs
- No second print run required
- Per-page visibility reduces setup time and prevents production errors



# What's new on Jetfire (Inkjet) Maschine Color Settings:

## Functionality

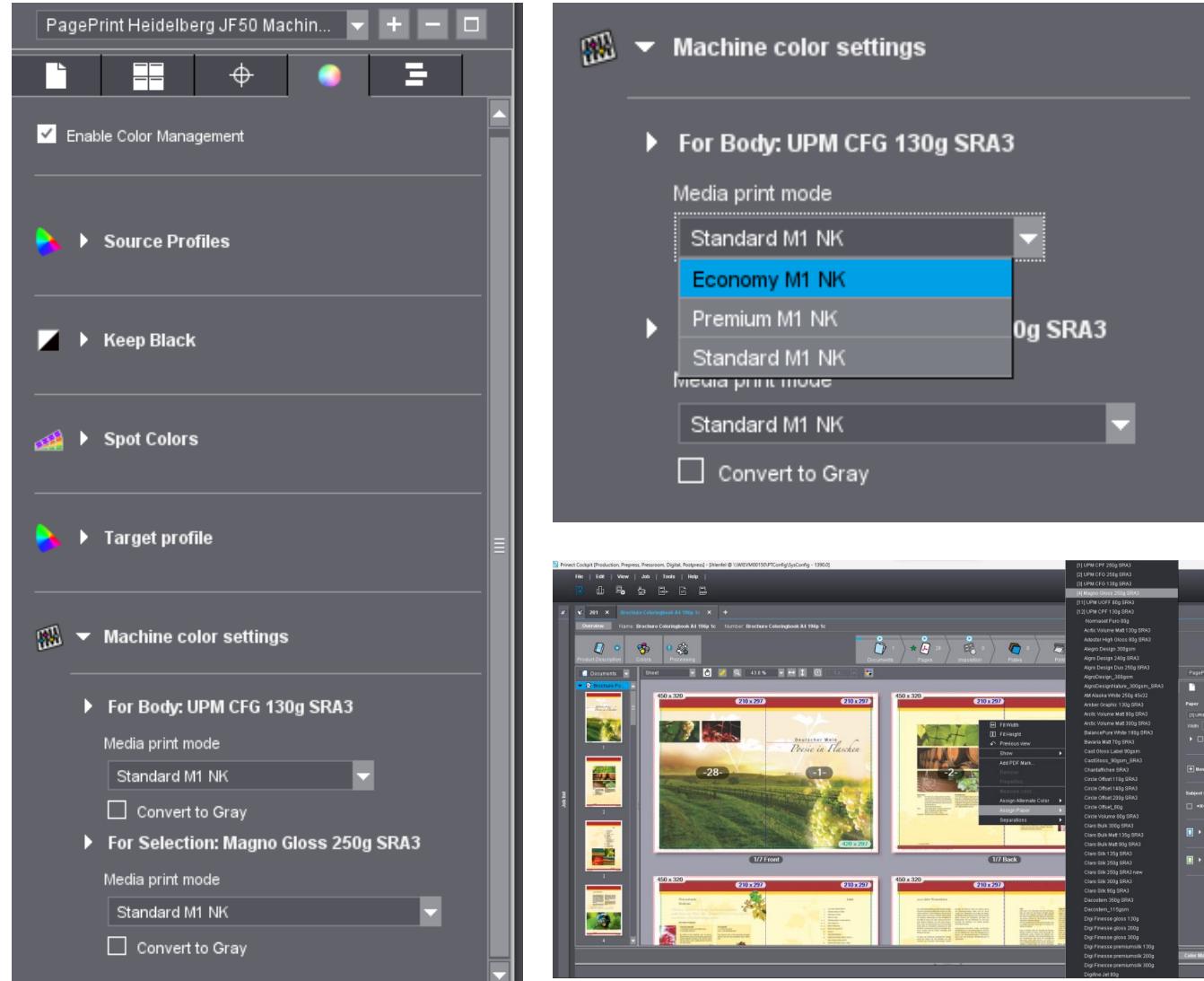
- Media print mode can be defined individually for each paper type
- Optimal color settings can be applied per job

## Customer Benefits

- Best balance between print quality and ink consumption
- Required quality level achieved at the lowest possible cost

## !!Note!!

The Machine Color Settings are ONLY for Jetfire.



# Live show Jetfire



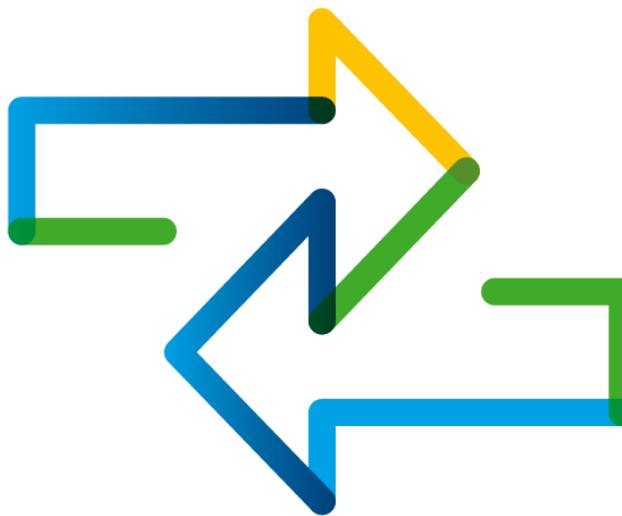
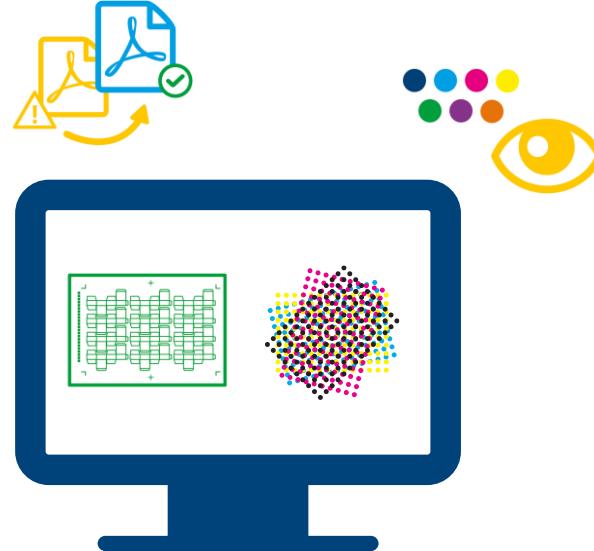
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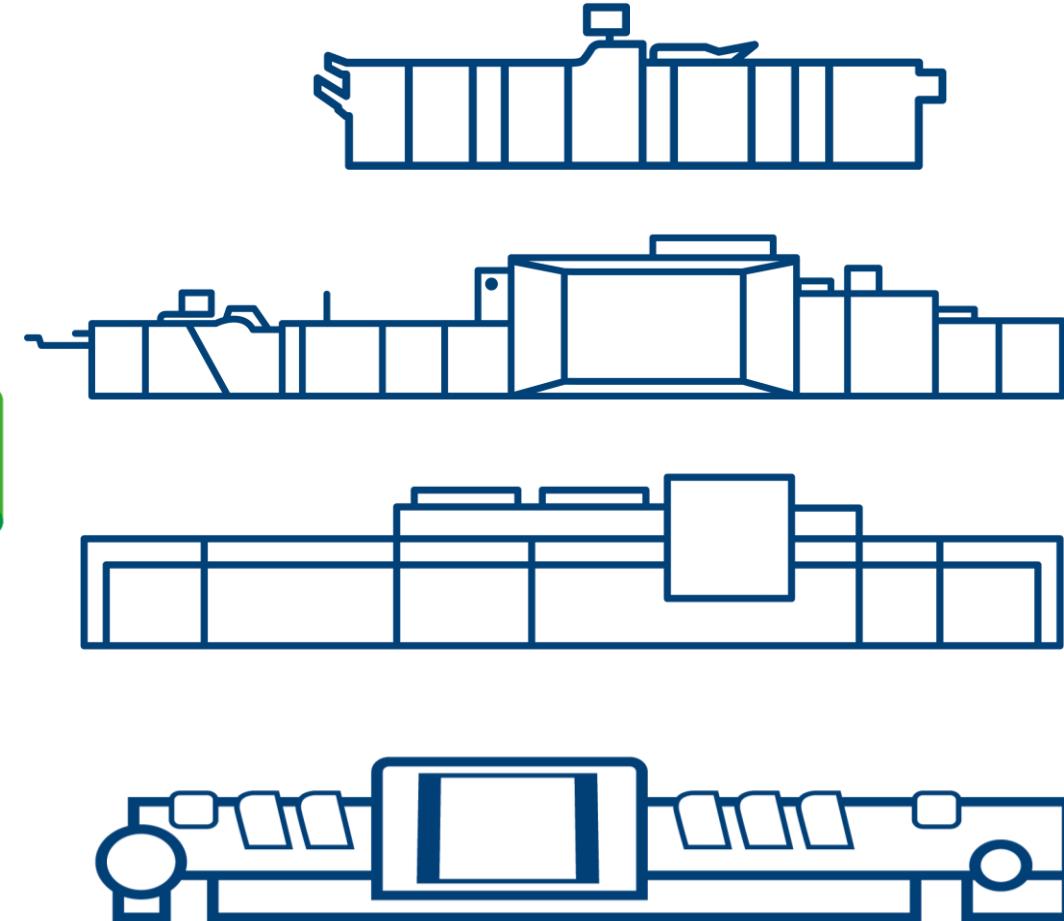
# Summary: End-to-End Production Efficiency with Prinect

- **Integrated imposition and finishing workflows**  
Step & Repeat, inserting, and digital finishing are fully integrated  
— no external tools required.
- **Flexible support for mixed and hybrid production**  
Mixed media, offset and digital printing can be combined  
seamlessly within one job.
- **Reduced manual effort and fewer production steps**  
Automation, WYSIWYG control, and smart collation significantly  
simplify setup and finishing.
- **Consistent quality at optimized cost (Jetfire)**  
Per-media color and print mode settings ensure the required  
quality with efficient ink usage.
- **Future-proof and scalable finishing integration**  
Modular finishing support allows easy extension as production  
requirements evolve.

Thank you for your attention, any questions?



Prinect



# Kontact

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