LET'S USER DAYS CONNECT USER DAYS



WS 15 - Color communication Color management

Prinect User Days 2025
Simon Top | Print Media Center, Wiesloch Germany, Friday 17/01/2025





How color used to be:

Different isolated islands in production when printing 4C (CMYK):

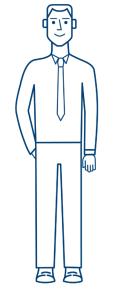
- 1. Prepress and printing plates
- 2. Printing ink
- 3. Printer and his expertise

Quality control:

- Optical / visual by printer
- Densitometer measurement













Color Today

Today color is handeled in a different way because:

DIGITALIZATION

INNOVATION







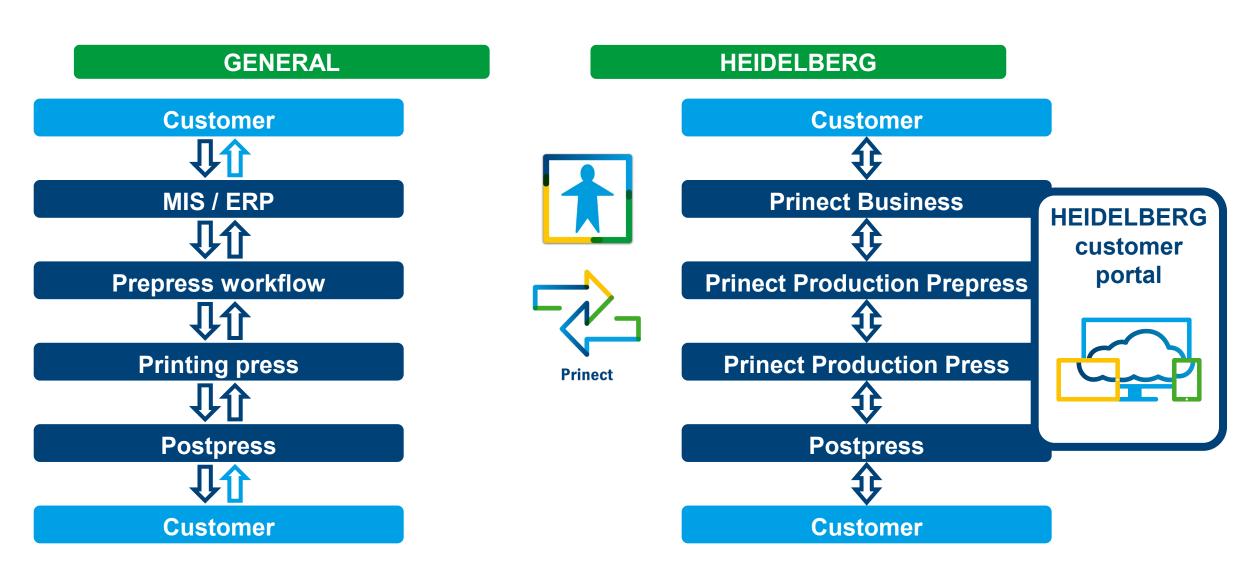








Color Today





Where do we have color?

Your customers want to a colorful printed product.

Based on your product mix:

Commercial



• 90% jobs $= 4 C \rightarrow 4/4$



- 10% jobs contain spot colors
- Buying spot colors from ink supplier

Packaging & Label



- 80% jobs 4C + spot
- 20% can be covered by process colors only
- Internal ink kitchen due to amount of spot colors

Digital



- Inkjet or toner
- Fixed color sets
- 4C 6C 7C
- Simulation of spot colors with the fixed color set.



What HEIDELBERG offers within Prinect?



Knowhow about color



Possibility to communicate color



We have to print BLUE



Light blue

Very light blue

Dark blue

BLUE IS NOT ALWAYS THE SAME COLOR BLUE





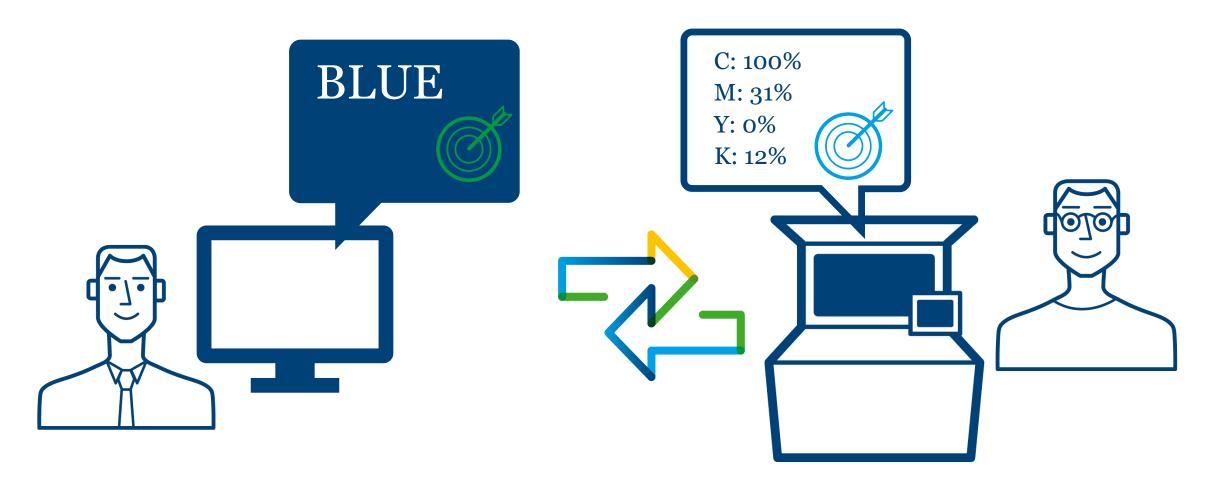






Color communication

What do we need?

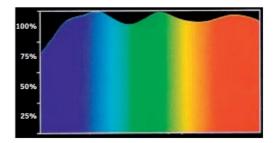




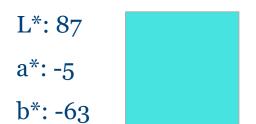
Standardization preventing confusion

Standardized communicating colors = use numbers.





CIE Lab



Density

Cyan: 0,9 Dlog (color blind)

ISO standard e.g. ISO 12647-2 = for CMYK

- + dot gain
- + overprinting of colors

Standardized for **spot colors**:

- Pantone® libraries
- > HKS libraries

Standards can be adjusted according to production conditions.

E.g. Coated vs. Uncoated paper → different target densities, adjusted Lab-value.



The M-values

ISO 13655-2017:Spectral measurement and colorimetric computation for graphic arts images

Includes?

- Standardized lighting conditions
- Substrates with optical brighteners



	Standard "old "	Standard "current "		
Definition	M0	M1	M2	M3
Mode	"A"	"D50"	"UV-Cut"	"Polfilter"
Light source	gas-filled tungsten bulb (today mostly LED)	mostly LED	mostly LED	mostly LED
Color temperature	ca. 2850 K	5000 K	undefined	undefined
Spectral range	380 nm until min. 700 nm	Excitation 300 nm Measurement: 380 nm until 700 nm	Measurement: 420 nm until min. 700 nm	Measurement: from max. 420 nm until min. 700 nm
Light type / Observer (CIE-normed color system 1931)	D50 / 2°	D50 / 2°	D50 / 2°	D50 / 2°
Measurement geometries (45°:0° or 0°:45°)	X	Х	Х	X
relative / absolute	absolute	absolute	absolute	absolute
Polarized measurement	-	-	-	X
UV-Cut filter (UV content turned off/suppressed)	-	-	X	X



Live Demo Color library

General overview:

- User interface
- Includes Pantone v5

Interactive

- Import of a CxF file
- Creation new color through measurement of color target.
- Automation during job preparation at the press.



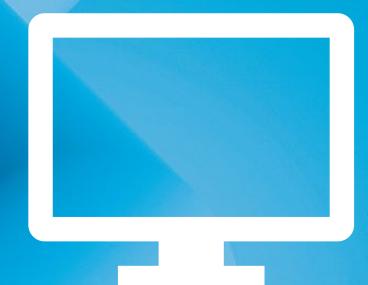
Live Demo Color library







User Interface / Overview Color library



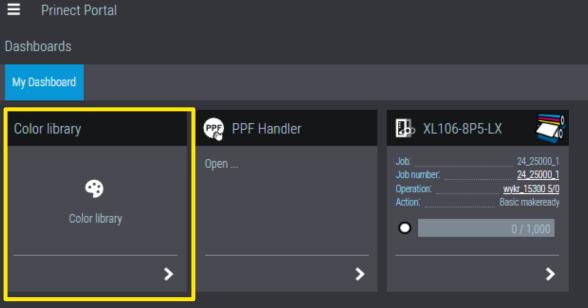




Prinect Color Library Login



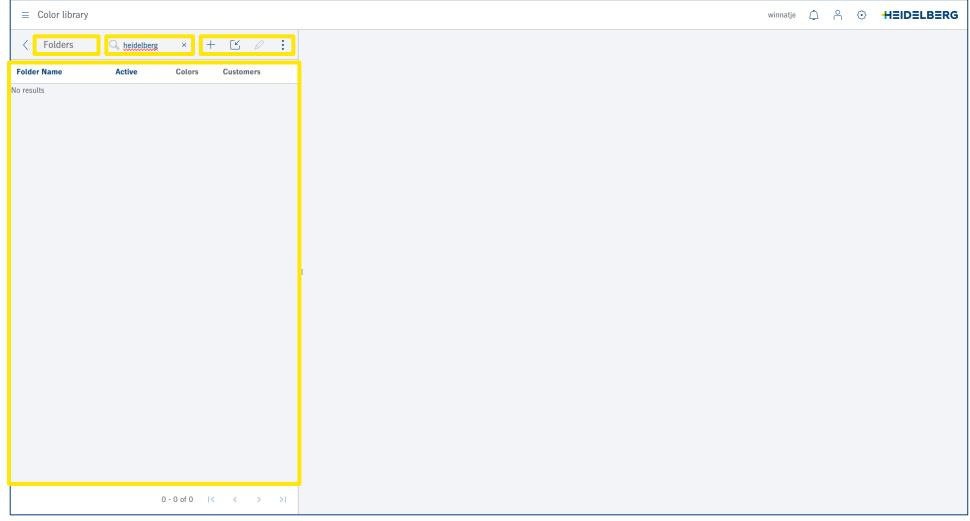
Connection via internet browser to Prinect Production





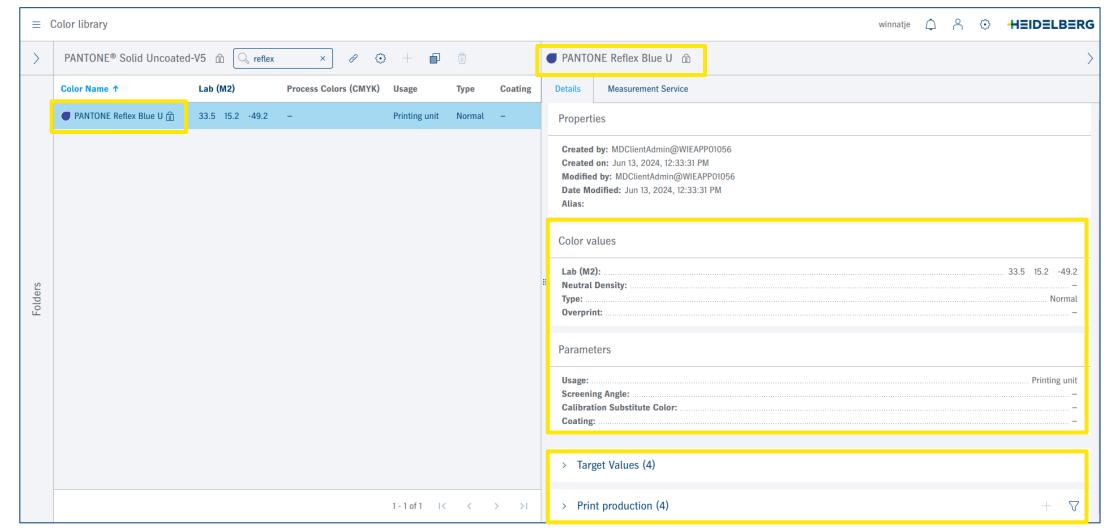
16

Prinect Color Library Overview "Folders"



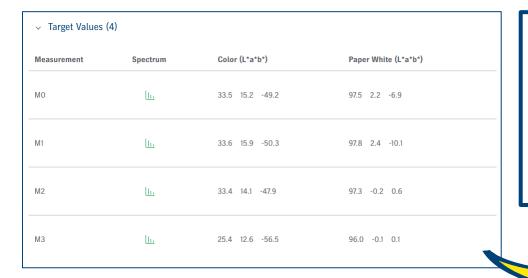


Prinect Color Library Overview "Color details"





Prinect Color Library Overview "Color details"



Target values

- absolute values / no link to coated or uncoated paper
- dry values in prepress for proofing and digital print
- no access to the values from printing machine
- central place to manage colors

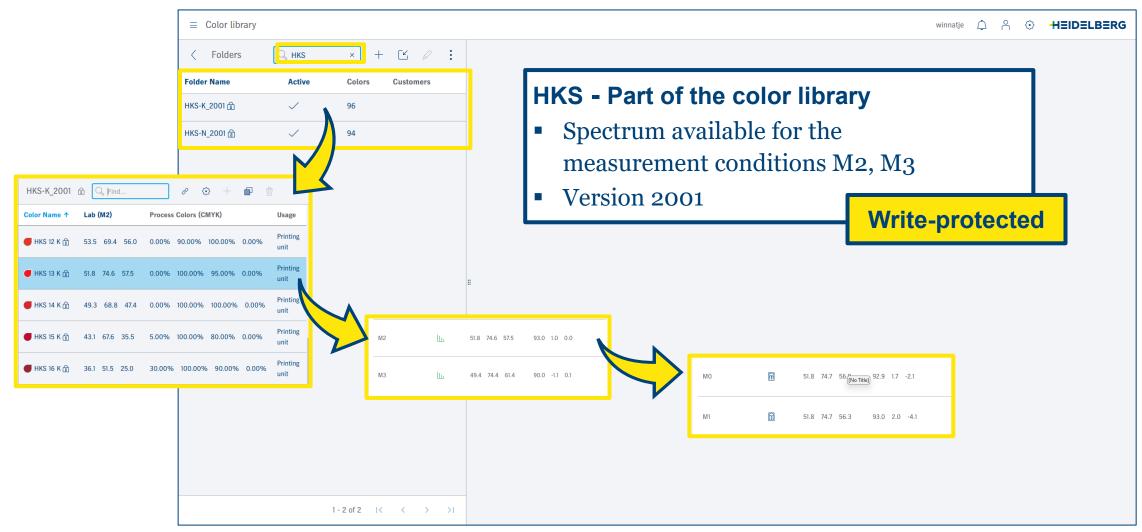
Print production (values)

- absolute values / link to coated or uncoated paper
- changeable only from press operator
- linked to target values

Print production (4)					
Paper Type	Measurement	Spectrum	Color (L*a*b*)	Paper White (L*a*b*)	
Uncoated	MO	<u>llı.</u>	33.5 15.2 -49.2	97.5 2.2 -6.9	
Uncoated	M1	<u>llı.</u>	33.6 15.9 -50.3	97.8 2.4 -10.1	
Uncoated	M2	<u>llı.</u>	33.4 14.1 -47.9	97.3 -0.2 0.6	
Uncoated	М3	Ш	25.4 12.6 -56.5	96.0 -0.1 0.1	

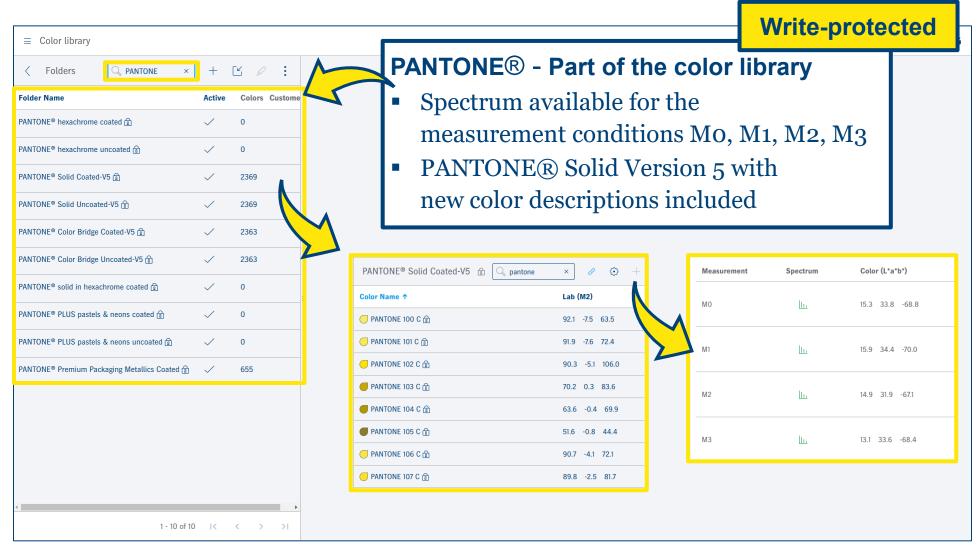


Prinect Color Library Overview "HKS library"



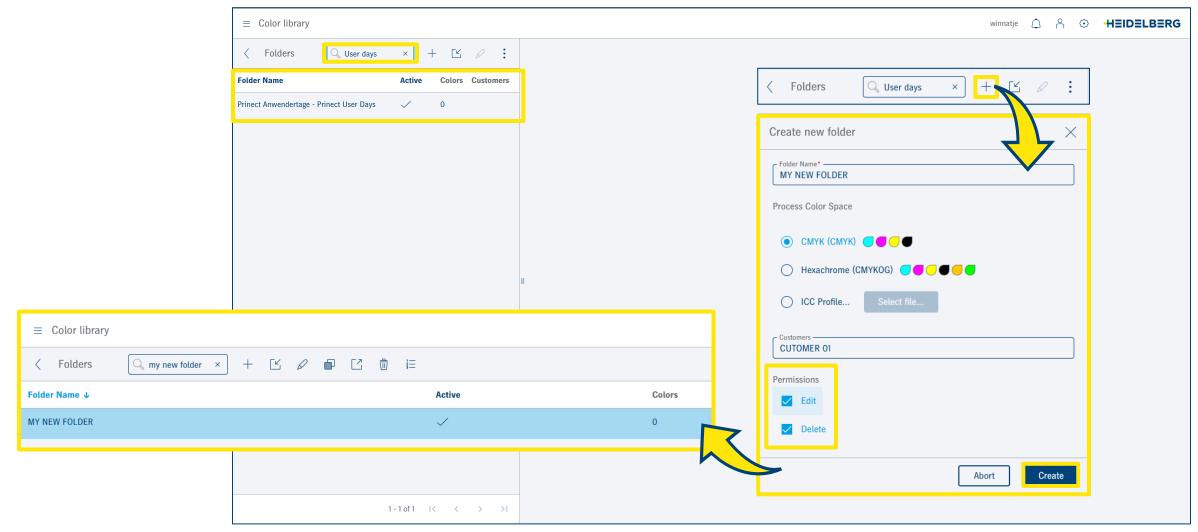


Prinect Color Library Overview "PANTONE® library - V5 "



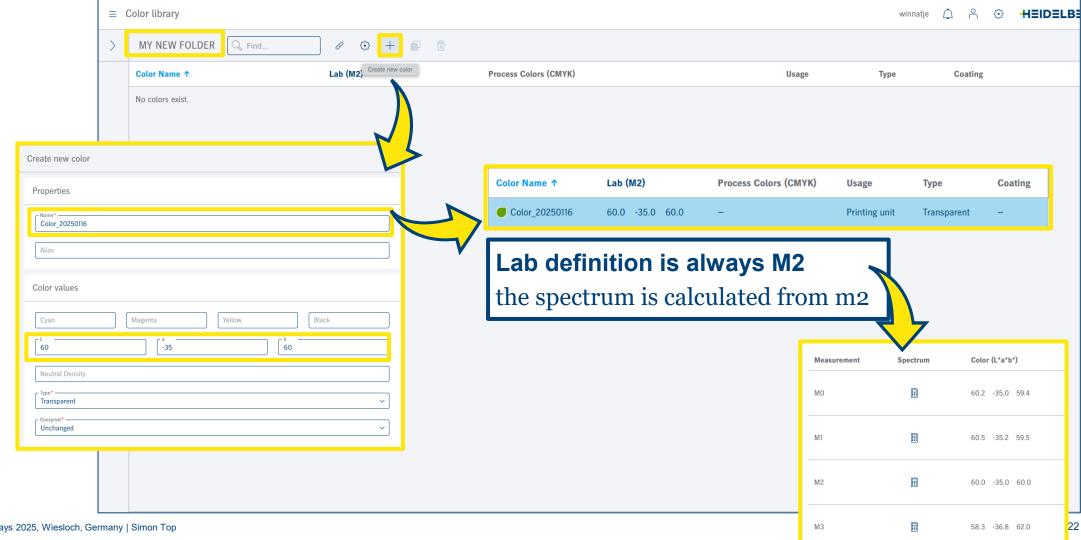


Prinect Color Library Overview "Define individual Folders "



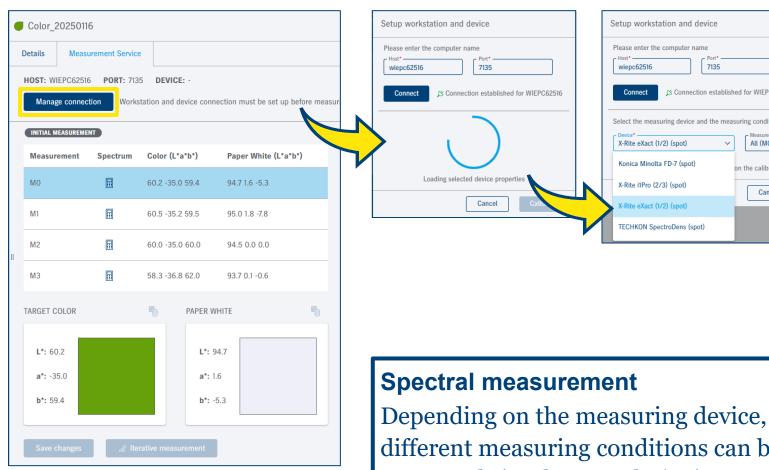


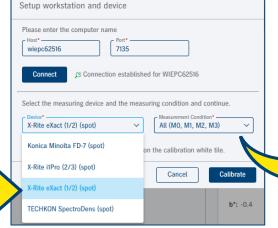
Prinect Color Library Overview "Define individual colors in new folders via Lab "



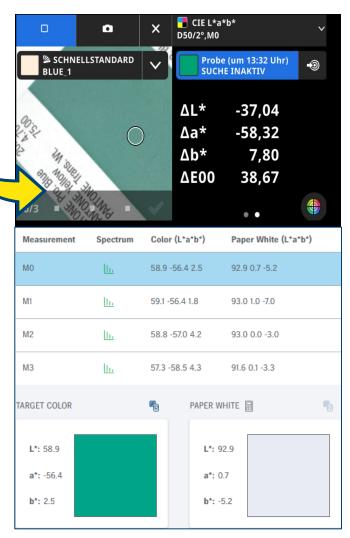


Prinect Color Library Overview "Use handheld spectral device to measure color"



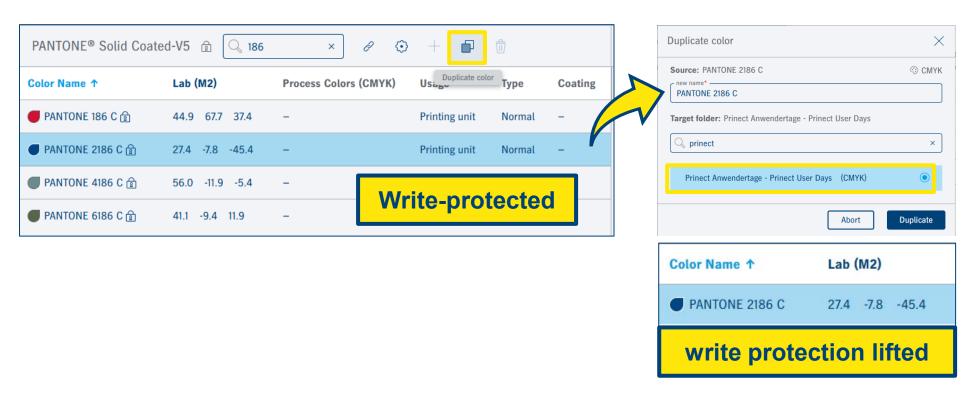


different measuring conditions can be measured simultaneously (Xrite Eaxct 2)



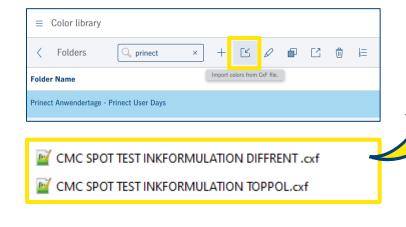


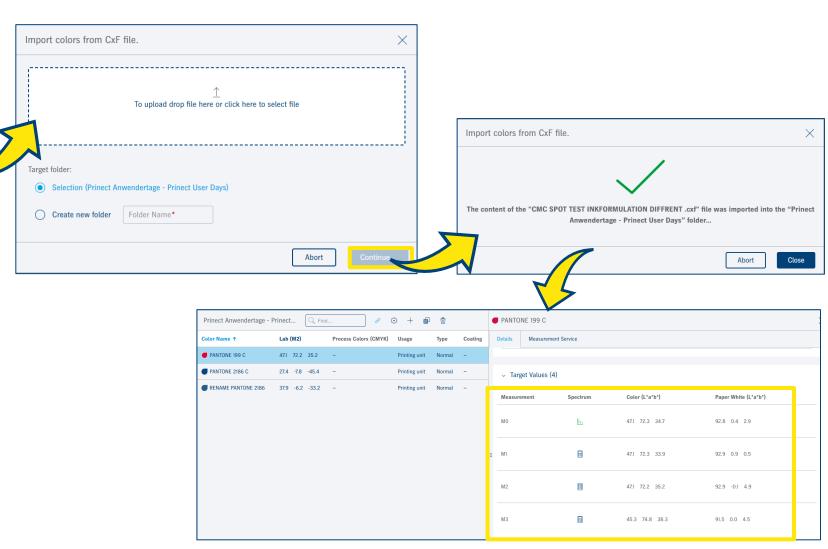
Prinect Color Library Overview "Copy PANTONE ® color to individual folder"





Prinect Color Library Overview "Import CxF file"





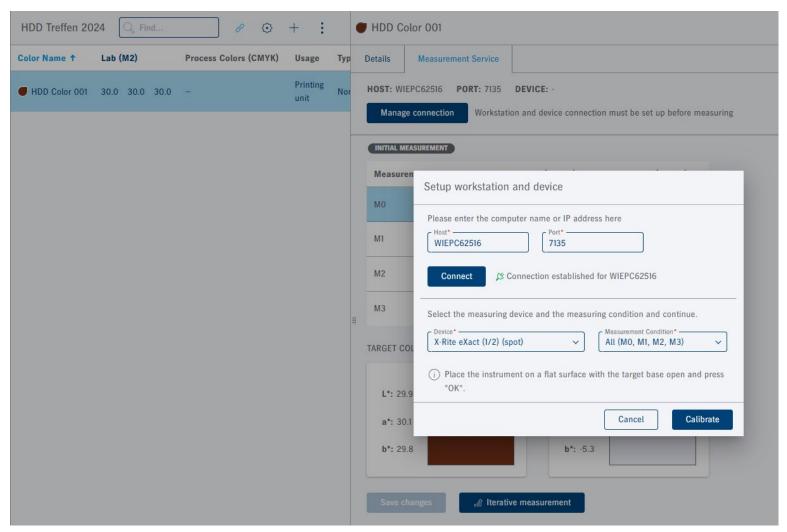


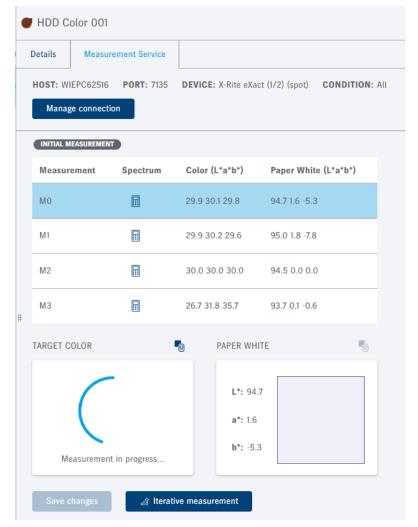
Color library



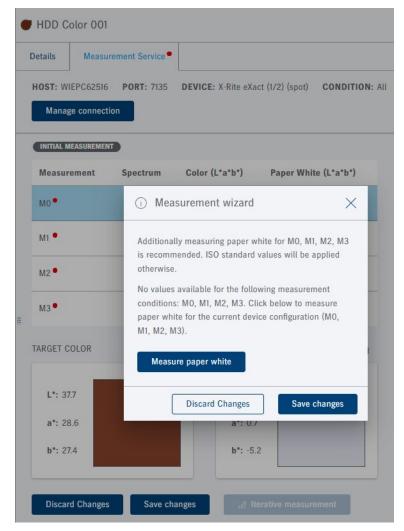


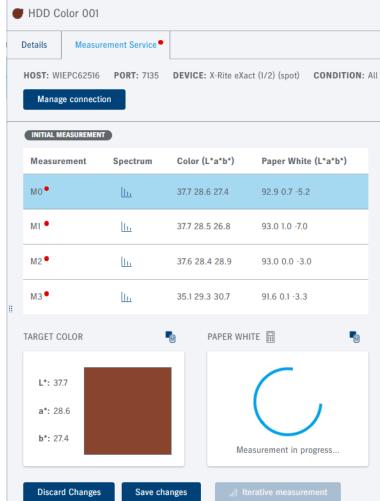


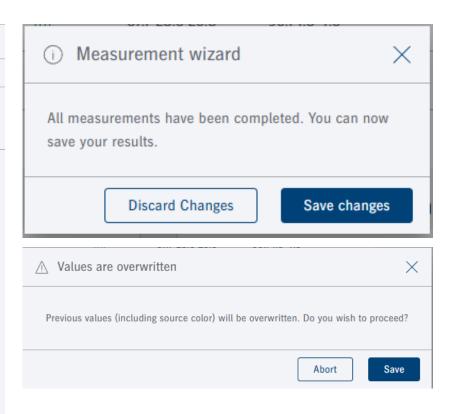




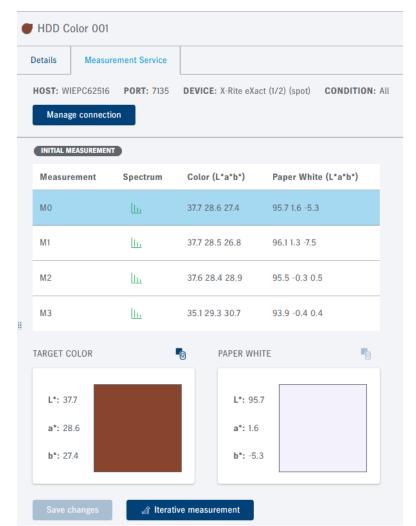


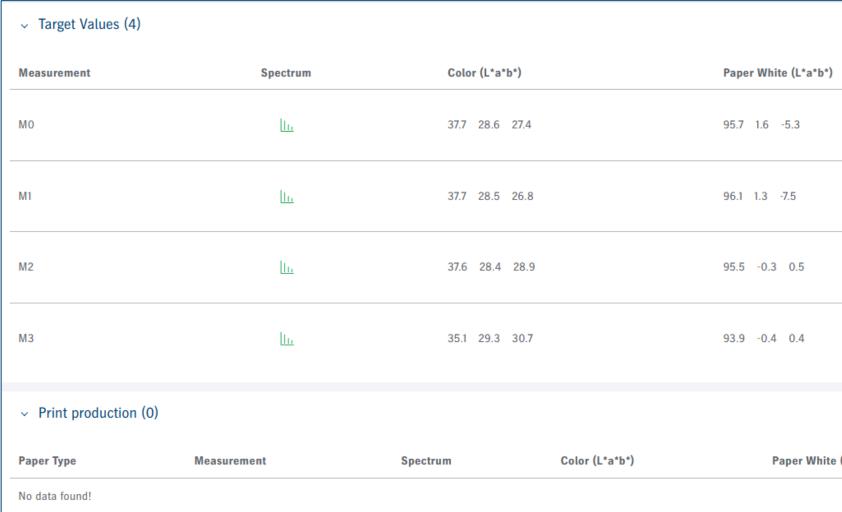




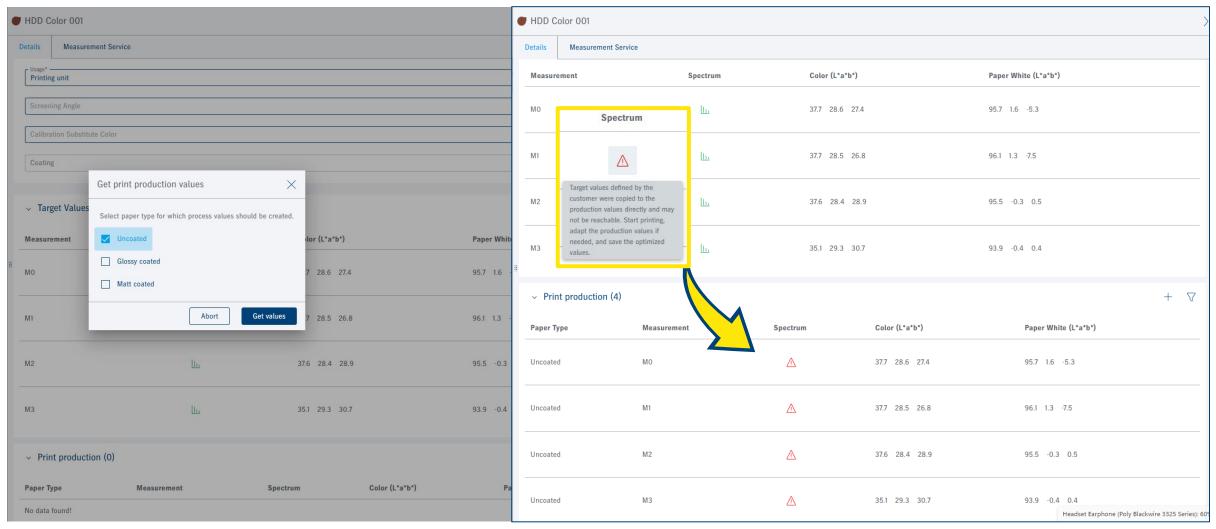














CXF-Import

Color library

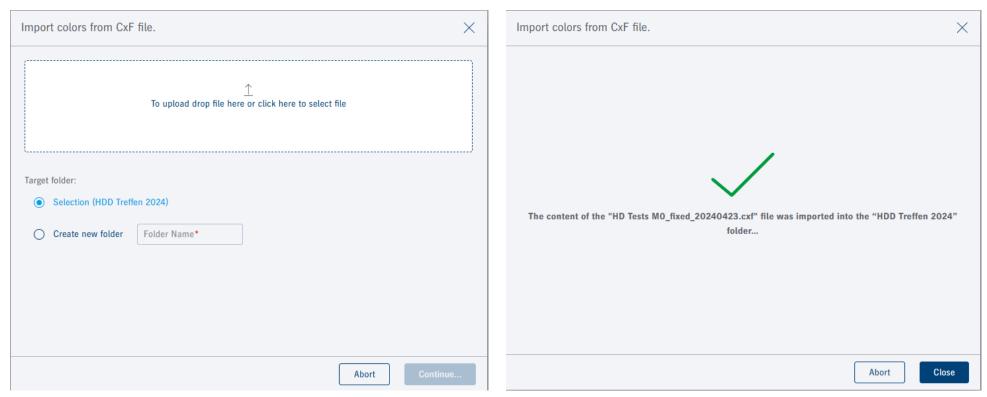






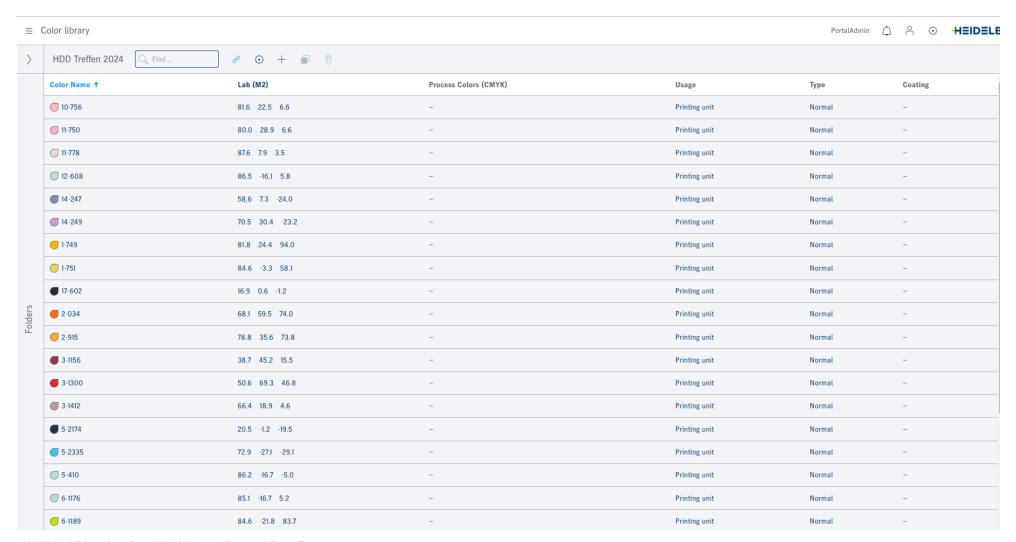
CXF Import





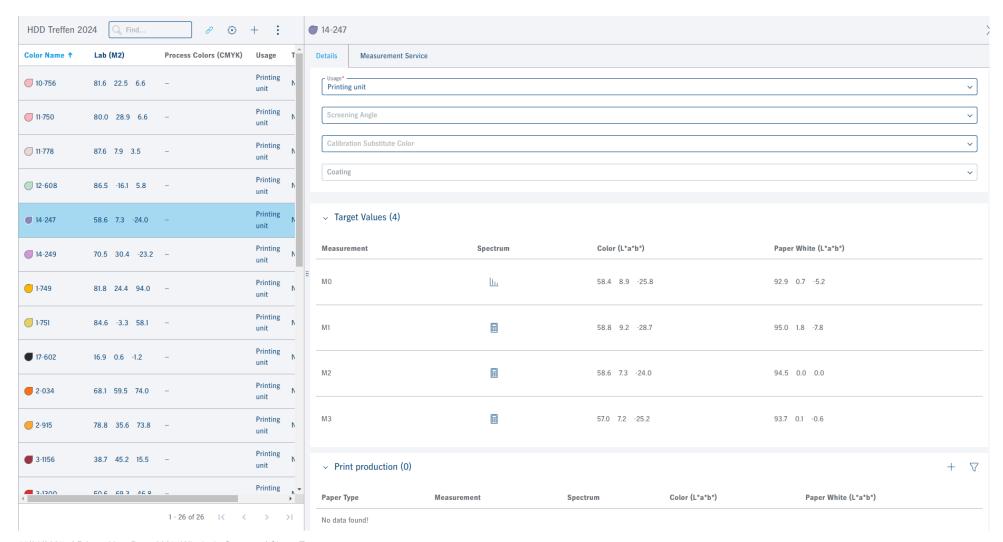


CXF Import





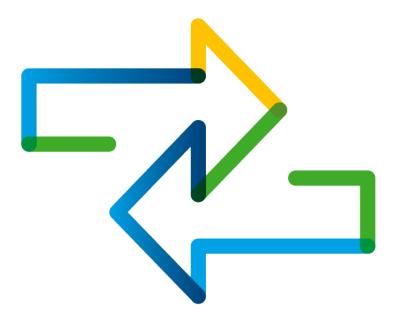
CXF Import





Summary

- Standardize your color communication
 - Use numbers e.g. CIELab or CxF
 - Communicate measurement conditions
- New technologies allow:
 - Centralized color mangagment
 - Digitized color communication
 - Automated transfer of your color information



Prinect offers the tools to manage color.

HEIDELBERG supports you with color knowhow.



Thank you for your attention



LET'S USER DAYS CONNECT USER DAYS